

A painting of a windmill against a dark blue, textured background. The windmill's body is dark blue with a prominent vertical beam. At the top, a cross-shaped window is illuminated with a bright, golden light. Below the main body, a small red triangle is visible. The overall mood is serene and contemplative.

Von guten Mächten
wunderbar geborgen,
erwarten wir getrost,
was kommen mag.

Gott ist bei uns
am Abend und am Morgen
und ganz gewiss
an jedem neuen Tag.